

BEYOND THE PDF:

Digital Scholarship: Advances, Opportunities, and Challenges

Heidi Arbisi-Kelm, Graduate College

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Believing Remembering

Then plays within plays fate/fortune/Calvin

parallels foils birthings midwifery lens

humor black/white good/bad Bryan Stevenson

Mercy - Bryan Stevenson

Tim Crow

new Pride and Prejudice





No Walking Blindly

Rauschenberg '92





INJUSTICE ON



OUR PLATES











DREAMer, community activist set to claim MFA

Jeff Charis-Carlson, jcharisc@press-citizen.com

Published 3:12 p.m. CT Dec. 15, 2015 | Updated 12:53 p.m. CT Dec. 16, 2015



MORE STORIES



Photos:
the UI m
March 15,



School I
school p
March 14,



Christine Augspurger
*Transience: An Album-Length Recording
for Solo Percussion and Electronics*

How do we
capture
**the most
representative
form or example**
of the work completed?


THE NEWLY COMPOSED PhD: WRITING ACROSS CAREERS

THE UNIVERSITY OF IOWA



next
generation
Humanities PhD

#nextgenPhd  Humanities
FIFTY YEARS

A black and white photograph of a man with glasses speaking at a podium. The podium has a microphone and a small plaque that reads "IOWA". Behind him is a large presentation screen. The screen is divided into two panels. The left panel shows a close-up of handwritten text in cursive. The right panel contains the title "A NextGen PhD" and the speaker's name and affiliation. A spherical light fixture is visible on the wall above the screen.

A NextGen PhD

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SAVE THE DATE

03/15/2018

BEYOND THE PDF: PLANNING FOR THE FUTURE OF THE DISSERTATION



A one-day mini-conference offered by the
University of Iowa Graduate College & Libraries, and sponsored by ProQuest



How do
we **collect**
a new generation of
student work?

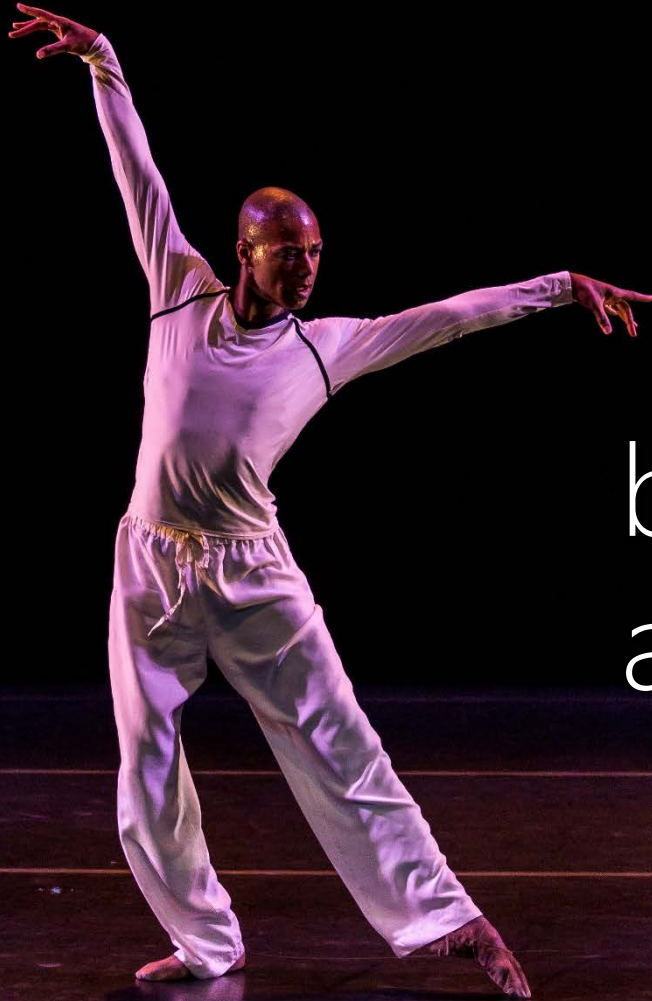
Alexandra Bush
Spark and Ruin: a Story of Re-beginning



How do
we capture
the most

**representative
form or example**
of the work completed?

What issues,
such as copyright,
are introduced when
creative works
become publically
available?



Ramon Flowers

Music: Original music and arrangements by Joseph Norman,
"Strange Fruit," Billie Holiday, "Blood on the Leaves," Kanye West, "Rafiki," Bob Holroyd

IOWA FINE ARTS

history and future

art



IOWA FINE ARTS

changing the future

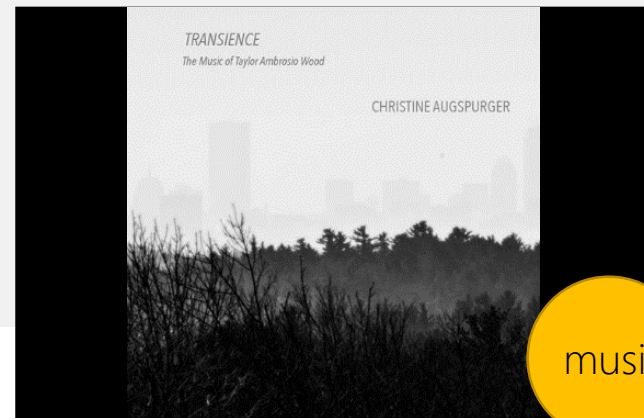
dance



theatre



music



LESSON LEARNED

- What is the **GAP** between what students create and what we collect?
- How do we **work together**?
- What **constitutes** the thesis?
- What is the **role of narrative content**?
- What are the **copyright implications** of students' creative works?
- What new **policies and practices** do we need to manage non-narrative, i.e., digital, scholarship?
- What **new workflows** do we need to collect a new generation of student work?

OUR ACHIEVEMENTS

- Graduate College and Library are teammates
- Revamped infrastructure
- Redeveloped workflows
- Collection standards for preservation and the public good

DIGITAL SCHOLARSHIP



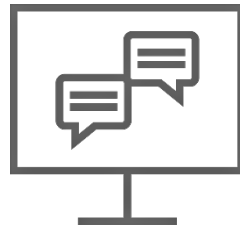
GIS/Mapping



Digital Archiving



Data Visualization



Digital Exhibits



Textual Analysis



Podcasts

In spring 2019 we will
graduate what we
believe is our
**first borne-digital
dissertation**

entitled:
Remapping and
Visualizing
Baseball Labor:
A Digital Humanities
Project
by

**University of Iowa
doctoral student
Katie Walden**

OUR NEXT STEPS

- Campus guidelines
- What is the thesis?

RESOURCES

- [Blog for NextGen PHD Grant at Iowa](#)
- [Beyond the PDF meeting website](#)
- [Beyond the PDF webinar](#)
- [Alexandra Casillas IR ETD and Online Portfolio](#)
- [Digital Object Identifiers](#) (DOIs) in an IR Record and DMA Essay Manuscript